

*CREATIVITY and INNOVATION  
in  
LANGUAGE STUDIES  
1<sup>st</sup> International CILS Conference*

*Inalienable creativity in listening and reading*

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*Abstract*

*In this session we will look at the every day creativity that makes us into human listeners and readers. We will see how features like deletion, distortion, generalisation and elaboration deeply modify the incoming text as we listen or read.*

*After a practical demonstration of these processes you will realise the huge creative charge in the term "schemata".*

*We will conclude by examining the way EFL practice can often fly in the face of the realities of normal listening and reading.*

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